

**PAGE ONE (4 PANELS)**

**PANEL 1.** Establishing landscape of a Bright Valley forest, a pristine wilderness out of a 90's environmentalist cartoon.

1. CAPTION:

One afternoon in the middle of Bright Valley Forest, Charles Greene was looking for his daughter.

2. CHARLES (OFF PANEL, BURSTING):

Polly? Where are you?

**PANEL 2.** CHARLES, a man in his early 40s is hiking through the woods, hands cupped around his mouth to amplify his shouts. An avowed naturist, environmentalist, and ex-hippie, he's wearing hiking boots and pants with a t-shirt sporting a peace sign.

3. CHARLES (BURSTING):

Polly!

4. POLLY (OFF PANEL):

Over here, Dad!

**PANEL 3.** Charles rushes over to his daughter POLLY, his worry transforming into relief. Polly, an eight-year-old girl with brown hair in pig tails, smiles at her father unconcerned. She gestures to a tree stump, upon which sits CHESTER CHIPMUNK, a talking chipmunk, who also looks up at Charles with a smile on his furry face.

5. CHARLES:

Polly! What have I told you about running off on your own?

6. POLLY:

I'm sorry, Dad, but I wanted you to meet my friends!

**PANEL 4.** Charles looks at Chester, a puzzled look on his face.

7. CHARLES:

Your...friends?

**PAGE TWO (5 PANELS)**

**PANEL 1.** Charles looks around to find himself surrounded with cartoon woodland creatures—beavers, rabbits, badgers, foxes, bears, etc. They all smile at Charles, who finds himself very unnerved.

1. CHARLES:  
Oh my!

**PANEL 2.** Chester comes forward on his stump, greeting Charles warmly and friendly. Charles jumps back in surprise.

2. CHESTER:  
Greetings! I'm Chester Chipmunk, and these are the animals of Bright Valley Forest!
3. CHARLES (BURSTING):  
Good lord, you can talk?!

**PANEL 3.** Chester nods his head sagely, while Polly stands behind him with a serious expression on her face.

4. CHESTER:  
All the animals of Bright Valley Forest can talk! Polly is the first human to listen!
5. POLLY:  
Please listen, Dad! They need our help!

**PANEL 4.** Charles looks down at Polly, still rushing to take this all in. Polly grabs at her Dad's shirt, pleading with him.

6. CHARLES:  
Help? Why do they need—
7. POLLY:  
The trees, Dad! They're cutting down the trees!

**PANEL 5.** Charles looks up with a sober expression, understanding kicking in.

8. CHARLES:  
Oh. The logging company.

**PAGE THREE (6 PANELS)**

**PANEL 1.** Chester looks down sorrowfully, starting to recount the tragic story.

1. CHESTER:

It started a couple months ago.

**PANEL 2.** Chester narrates a flashback, with everything greyed out and dreary looking. From the POV of animals looking up from the ground, we see big lumberjack men spray-painting “X” marks on trees. Their faces are obscured by helmets, giving them a monstrous appearance.

2. CAPTION (CHESTER):

“They came through the forest, marking the trees. At first, we didn’t know why.”

**PANEL 3.** Still in flashback. Various animals flee as a row of trees fall over. The animals scatter in panic. In the background the sound of chainsaws can be heard.

3. CAPTION (CHESTER):

“Then came the horrible noise of their machines, and the trees—

4. CAPTION (CHESTER):

“—the strong, beautiful trees—

5. CAPTION (CHESTER):

“—they all came crashing down!”

7. SFX:

*BZZZZZZZZZZ*

**PANEL 4.** Back in the present. Chester turns away as he recounts the memory, overwhelmed with emotion. Behind him, Polly and Charles stand with defiant determination.

8. CHESTER:

Those trees were our homes! Our life! And they’re taking them all away!

9. POLLY:

Well, not anymore! Right, Dad?

10. CHARLES:

Right!

**PANEL 5.** Charles stands up, proudly addressing all the gathered around animals. Polly hugs his leg, smiling proudly at her father.

11. CHARLES:

I'm sorry for all you have lost, but don't worry! I swear that me and my daughter will find a way to stop those loggers once and for all!

**PANEL 6.** Close view of Chester, who now has a cold, sinister expression on his face.

12. CHESTER:

I'm sorry, but I'm afraid that won't be good enough.

**PAGE FOUR (5 PANELS)**

**PANEL 1.** Charles and Polly are in the same position as the previous page, but their defiant expressions are giving way to nervous fear. Behind them GUS GRIZZLY, a large angry grizzly bear, approaches slowly.

1. CHARLES:  
...what?

**PANEL 2.** Chester steps forward, cold as ice as he explains and snaps his fingers.

2. CHESTER:  
They weren't the first humans to despoil our forest, nor will they be the last. To protect our homes and lives, we've been forced to take stronger measures.
3. SFX:  
Snap

**PANEL 3.** Gus Grizzly shoves Charles down with one arm and grabs Polly with the other. Charles cries out in pain and Polly screams in terror.

4. CHARLES (BURSTING):  
Aaagh!
5. POLLY (BURSTING):  
Daddy!

**PANEL 4.** Charles, now sprawled at the ground and clutching his injured shoulder, pleads for his and Polly's life.

6. CHARLES (BURSTING):  
Please! Please, we want to help you! You don't have to do this!
7. CHARLES (BURSTING):  
We'll help you! We promise!

**PANEL 5.** Chester, a sinister smile on his face, waves his hand forward. Behind him, PATTY PUMA (a cartoon puma with a bow on her head) stalks forward, fangs bared and snarling.

8. CHESTER:  
Oh yes, you will help us. By answering the call for blood, demanded by the crimes of your species!

9. SFX (PATTY PUMA):  
Grrrrrrrr

**PAGE FIVE (3 PANELS)**

**PANEL 1.** Patty Puma pounces on Charles. Charles, prostrate on the ground, screams for mercy that will not come.

1. CHARLES (BURSTING):

No! Oh God, please no!

2. SFX:

Rawwwwr

**PANEL 2.** Gus Grizzly holds Polly tightly with both arms. Polly watches helplessly as Patty Puma mauls her father off panel.

3. SFX:

Rip Slash Crunch

4. POLLY (BURSTING):

Daaaaaddy!

**PANEL 3.** Chester stands proudly on the tree stump, rallying the animals into a fervor. Behind him is Gus Grizzly, still holding Polly who is now catatonic with trauma, and Patty Puma. Patty holds in her mouth the scrap of Charles's shirt bearing the peace sign, now stained with blood along with Peter's mouth and paws. Around them, all the animals cheer in an ecstatic frenzy.

5. CHESTER:

The time is now, my furry comrades! Tonight we march on the humans, take back our forest, and make that logging camp run red with their blood!

6. CHESTER (BURSTING):

For Bright Valley!

7. SFX (ANIMALS):

For Bright Valley!

8. CAPTION:

And thus the animals of Bright Valley forest taught Polly an important lesson on respecting nature. And remember, always recycle! The end.

THE END

